SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.(1)

CATALOGUE

OF

MODERN JEWELS

COMPRISING

The Property of the late HOWARD CARTER, ESQ.

AND

The Property of the late W. G. BUCHANAN, ESQ.

ALSO

A SMALL COLLECTION OF ANTIQUE RINGS

OLD ENGLISH SILVER

ETC.

Day of Sale

THURSDAY, THE 4TH APRIL, 1940

At ELEVEN o'clock precisely

1940

Illustrated Catalogue (2 plates)

CATALOGUE

MMM00-P1950

OF

MODERN JEWELS

COMPRISING

The Property of the late Howard Carter, Esq.

AND

The Property of the late W. G. Buchanan, Esq.

ALSO

A SMALL COLLECTION OF ANTIQUE RINGS

OLD ENGLISH SILVER

ETC.

INCLUDING

QUEEN ANNE AND EARLY GEORGE I CANDLESTICKS

A FINE WILLIAM AND MARY CASTOR, 1689

A WILLIAM AND MARY PORRINGER AND COVER, 1691

AN EARLY CHARLES II PORRINGER AND COVER ON STAND, 1669

AND

A GEORGE II BULLET TEAPOT BY JOSEPH SMITH, 1731

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 4th of APRIL, 1940

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days prior. Catalogues may be had

Illustrated Catalogue (2 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " GRASS "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

MODERN JEWELS
OLD ENGLISH SILVER

ETC.

DAY OF SALE:

Thursday, 4th April, 1940

The Property of a Lady

1 A 9 ct. gold flexible Bracelet set with turquoise ; and a gold Bracelet set with turquoise and a locket attached 2

2 A Suite comprising :—a gold circular plaque Brooch set with rose diamond bars and a pair of Studs to match ; and a similar Suite set with emeralds and diamonds 6

3 A Suite comprising :—a pair of black onyx and rose diamond Links, a pair of Studs and a Tiepin 5

4 A set of three Studs with enamel borders and whole pearl centres ; another set of three with black onyx centres ; a pair with agate centres ; a set of three 18 ct. gold Shirt Studs ; a pair of 15 ct. gold Shirt Studs ; a Cuff Link ; and two gold and gem-set Brooches 16

5 A turquoise Necklet with cross pendant ; a pair of Georgian paste Shoe Buckles ; a garnet Bracelet ; three Indian Bracelets ; ten paste Pins ; a gilt Cross set with pearls ; and a few small unimportant items

6 A set of fine pavé-set Buttons (eighteen large and four small) in spherical form

7 A turquoise Heart and Cross with diamond centres in a gold Necklet ; and a gold Pendant set with rose diamond and turquoise in circle

8 An attractive Pendant, the garnet centre cut as a star with emeralds between the points and three emeralds hanging from a gold scroll, the back forming a locket finely chased and pierced ; and a gold Necklet 2

9 A garnet bear Bracelet in two rows with a gold padlock clasp ; and a rose diamond grenade Brooch 2

10 A heavy gold band Bracelet, set with five pale emerald and rose diamond stars ; and a fine 18 ct. gold Bracelet enamelled in blue with locket to match 2

11 A Rope of gold Beads beautifully chased and pierced in alternate large and small sizes, black onyx beads dividing the sections

12 Four pearl Tiepins ; a lapis bear Tiepin ; five gem-set Tiepins ; two diamond flower Tiepins ; and two others 14

13 A shell Cameo mounted in gold as a Brooch ; a gold Locket set with coral and pearls ; and a black enamel Locket with a diamond centre 3

14 An antique Pendant in two parts with paste turquoise centre and rose diamond borders ; and a turquoise pavé-set Brooch 2

15 A gold Locket enamelled in green and " A Jamais " ; a gold Pendant with a dog on the reverse in mosaic ; and a pair of carved Cameos in gold mounts as clasps 4

16 A large brown Topaz with a border of pearls in gold as a Brooch ; a set of three gold Ornaments each with a carved lapis in the centre ; and a gold Bracelet set with an agate 5

17 An antique garnet heart-shaped Pendant ; a black onyx and gold Pendant ; a black enamelled and gold Pendant with rose diamond star centre ; and a crystal Pendant set with a border of rubies and diamonds 4

18 A number of unmounted Amethysts ; seventeen fine Beads ; an amethyst Necklet in broken sections ; seven amethyst Buttons ; a jet Bracelet ; and miscellaneous Beads

19 A French 18th Century Ring formed as a heart and wings, with a ruby centre ; another formed as a bird among foliage, enamelled in colours and set with rose diamonds, the enamelled shank with motto " j'aime la liberté "

20 A gold band Ring set with rubies ; another set with turquoise ; a gold Signet Ring set with sardonyx ; and a gold Mourning Ring set with an opal 4

21 A double heart and coronet Ring, the hearts formed of a ruby and a sapphire, the coronet in rose diamonds

22 A gold Signet Ring set with an emerald carved with a coat-of-arms ; and an enamel Ring set with a small emerald 2

23 Three gold and enamel Lockets ; a crystal Brooch ; an enamel Brooch ; and a crystal Pendant 6

24 Two antique Rings with white sapphire centres and diamond shoulders ; two enamel and pearl-set Rings ; and two other Rings 6

25 An antique pearl-set Memorial Ring ; a small Emerald mounted as a Ring ; and four gem-set Rings (some stones missing) 6

26 A diamond two-stone Ring ; and five Rings, various (some stones missing) 6

27 A lapis lazuli Rosary ; a pair of gold and turquoise Collar Buckles with end pieces ; and a garnet and emerald Spray on a gold bar Brooch 6

28 A pair of gold and turquoise Cuff Links ; a gold and enamel Necklet with heart drop and an odd section ; a gold latin Cross ; and a lapis lazuli and gold Brooch 6

29 A garnet Pendant ; an amethyst Locket ; a garnet and marcasite Pendant ; a pair of carbuncle and rose diamond Ear-rings ; a pair of turquoise Cuff Links ; three Studs ; a pair of Hat Pins ; and a gilt Necklet 13

30 Three small carved Emeralds ; a pink Topaz ; a Ruby ; and ten Stones, various (unmounted) 15

The Property of a Lady

31 A fine gold Bracelet, jointed, and set with three topazes and four green tourmalines of specimen quality

32 A pair of fine carved yellow topaz drop Ear-rings with enamel mounts

33 A pair of fine kite-shaped amethyst drops and tops as Ear-rings

34 A pair of Ear-rings in green tourmaline and amethyst in Chinese pendant design

35 A pair of finely carved carnelian drop Ear-rings

36 A pair of Chinese carved coral plaque drops as Ear-rings

37 A Brooch of pink coral carved in a floral design with green carnelians set in the white gold mounts

38 A fine sherry coloured Topaz mounted with a diamond as a Brooch

39 A fine yellow Sapphire mounted with diamonds and blue sapphires as a Ring

40 A fine black Opal mounted with rubies and diamonds as a Ring

41 An emerald and diamond fancy cluster Ring in platinum

42 A fine golden Topaz with enamel and diamond border and emerald shoulders as a Ring

43 A Mexican fire Opal mounted with diamonds, emeralds and enamel as a Ring

44 A specimen pink Sapphire mounted with a double border of diamonds in platinum as a Ring

Other Properties

45 An important Necklet of Oriental pearls graduating to a centre of fine quality on a diamond snap (101 pearls)

46 A large Pendant designed as a flower in diamonds (the centre stone is missing)

The Property of the late Howard Carter, Esq.

48 A gold and platinum dress Watch Chain with gold pencil case attached ; and an Indian gold Watch Chain with a gold finger ring attached 4

49 A pair of gold Links, each link a gold Indian coin ; and a set of three gold Studs, each head a nugget of gold 5

50 A pair of mother-o'-pearl and gold Cuff Links, with diamond centres; and a set of three Studs to match 5

51 A gold Cigarette Case decorated with a striped engine-turned pattern and mounted with a coronet, jewelled thumbpiece—*wt.* (*all in*) 4 *ozs.* 3 *dwts.*

The Property of W. G. Buchanan Esq. *(decd.)*

24 *Park Lane, W.*1

[Sold by Order of the Executors]

52 An 18 ct. gold gentleman's Watch Chain with bar and drop ; a pair of 18 ct. gold Cuff Links ; and an 18 ct. gold Cigar Cutter 4

53 A Louis XVI gold Snuffbox of circular shape, the lid with sunflower pattern within engine-turned borders, 2⅛*in. diam., by Charles Alexandre Bouillerot, Paris,* 1769

54 Five 18 ct. gold Shirt Studs ; three 10 ct. ditto ; a pair of 15 ct. ditto ; and two 9 ct. ditto 12

55 A tourmaline Eternity Ring ; a pair of baroque pearl Ear-rings ; two gold Fox-head Tiepins ; an emerald Tiepin ; and three pearl Tiepins 9

56 An 18 ct. gold Pocket Knife with swivel attached ; a pair of antique gold Ear-rings ; a gold memorial Ring ; a gold Signet Ring ; two Lockets ; a gold and onyx Seal ; a gold Pencil Case ; some imitation Pearls ; and two Studs

The Property of a Gentleman

A SMALL COLLECTION OF RINGS

57 A 17th Century Portrait Ring, the oval bezel with a bust portrait of a man painted on enamel, the underside of the bezel with an equestrian figure, the shank in gold ; and another Portrait Ring in gold with a bust of a man surrounded by a gem-set border 2

58 A Charles II Pendant with a plumbago portrait of the King in the manner of Loggan or White ; and a gold Ring with a plumbago portrait of a young man in armour on an oval bezel, the underside with a coat-of-arms 2

59 A gold Cameo Ring with the head and shoulders of a dog in relief; and a gold Intaglio Ring with oval bezel, plain shoulders and shank 2

60 A 17th Century silver Swedish Ecclesiastical Ring, the bezel in the form of a Church with worshippers, a Crucifix on the front, the shank ribbed, *perhaps used by a Bishop*, 2½*in.*; and an earlier silver Ring inset on the oval bezel with an intaglio figure of a man 2

61 AN ETRUSCAN GOLD RING with swivel scarab bezel engraved on the underside with a lion, the gold shoulders bound with wire filigree

62 A MASSIVE ROMAN GOLD RING of practically hexagonal form, the shank projecting at the sides, and with channel shoulders and vertical ribs round the oval bezel, which is inset with a red sard intaglio, *3rd Century, A.D.*

63 ANOTHER FINE ROMAN GOLD RING of almost hexagonal form, with two bezels one on either side of the finger, with deeply channelled shoulders, heart-shaped motifs at the junction, the top bezel inset with an oval onyx, *end 3rd Century, A.D.*

64 AN EARLY GOLD RING with swivel sapphire bezel carved with Jupiter, the gold shank of triangular section flattened at the shoulders, *3rd Century, A.D., or earlier*

SILVER—ALL AT

65 Twenty-nine Counters engraved with full and half-length figures of Sovereigns of England on one side and their arms on the reverse, contained in a small circular pierced box having a bust of Charles I on the lid and that of Henrietta Maria on the base, 1¼*in. diam.*

66 A pair of Fruit Stands, parcel-gilt, the basket-like containers each with a support formed as a female figure standing on an oval lobed base chased with amorini and rocaille motifs, shell feet, 16½*in. high, Victorian—wt.* 127 *ozs.* 16 *dwts.* 2

67 A Coffee Pot complete with infuser, the tapered body engraved with a coat-of-arms above vertical lobing, swan-neck spout, chased scroll handle and domed cover, on moulded circular foot, 8¼*in. high, by E. J. & W. Barnard, London,* 1833—*wt.* (*all in*) 18 *ozs.* 1 *dwt.*

68 A George III Tray, oblong, engraved with a coat-of-arms within a foliate mantling, the rim chased with gadroons, shells and foliage, the handles similarly decorated, on four paw feet, 21¾*in., by Wm. Elliott, London,* 1817—*wt.* 92 *ozs.* 8 *dwts.*

69 A George III Mustard Pot, the sides pierced in foliate outline between beading, reeded cover and scroll handle, 2¾*in. high, London,* 1765 ; and another engraved with festooning and pierced with flower-heads, etc., beaded handle and engraved cover, 2¾*in. high, by Wm. Sheen, London,* 1780, *glass liners—wt. of silver* 6 *ozs.* 2 *dwts.* 4

70 A Sweetmeat Basket with reeded rim, of oblong form indented at the corners, the body engraved with formal motifs, swing handle, the foot conforming in outline to the body, 5¾*in., London,* 1793—*wt.* 9 *ozs.* 11 *dwts.*

71 A George III Bacon Dish of oblong form with hinged cover, the border chased with gadroons, foliage and shells, domed cover and turned wood handle, 13¼*in., by Wm. Burwash, London,* 1819—*wt.* (*all in*) 55 *ozs.* 6 *dwts.*

72 A silver-gilt Inkstand of globe shape, closed by a revolving action with turned finial, the revolving base engraved as a perpetual calendar (*no fittings*), 6*in. high, possibly by John Robins, London,* 1801

73 A pair of George III Sauceboats engraved with a crest below the gadroon rims, re-curving scroll handles, each on an oval gadroon foot, *by Thos. Evans, London,* 1775—*wt.* 21 *ozs.* 4 *dwts.* 2

74 A pair of Salvers of large size and of shaped outline, engraved with a wide border of figure-head medallions amid flowers and scrolling, foliage, each on four scroll feet, 22½*in., by Robt. Garrard, London* 1853—*wt.* 241 *ozs.* 10 *dwts.* 2

75 A pair of George II Sauceboats with wavy rims, the bodies engraved with a crest within a cartouche, high scrolling handles, each resting on three hoof feet, 6¼*in., by Thos. Parr, London,* 1740—*wt.* 18 *ozs.* 19 *dwts.* 2

76 A pair of Candlesticks, Corinthian order, with fluted and tapered columns on square "stepped" bases, chased with gadrooning, 12*in. high, London,* 1771 2

77 An Irish Spoon Tray, oval, engraved with a crest and repoussé with flower-heads and scrolling leafage within a milled border, 7¼*in., by Matthew West, Dublin, circa* 1770—*wt.* 2 *ozs.* 8 *dwts.*

78 A pair of George II circular Salt Cellars, chased with swags of fruit, etc., shaped and moulded rims, each on three paw feet headed by lion masks, 3¼*in. diam., by Jacob Marsh, London,* 1748—*wt.* 14 *ozs.* 14 *dwts.* 2

79 A Hot Water Jug, the vase-shaped body embossed with festoons of husks depending from figure-head medallions above vertical leafage, wood handle and square-shaped base, 12*in. high, London,* 1774—*wt.* (*all in*) 20 *ozs.* 9 *dwts.*

80 A pair of Candlesticks with Ionic terminals and plain tapered columns, the square bases embossed with vases and scrolling motifs between beading, 11½*in. high, by G. Ashforth & Co., Sheffield,* 1774 2

81 TWO FINE PAIRS OF CANDLESTICKS, MATCHING, the tapered vase-shaped columns of octagonal section and the faceted bases conforming in outline to the stems, 6¾*in. high, by Lewis Mettayer, London,* 1711 *and* 1715—*wt.* 38 *ozs.* 12 *dwts.* 4

[*See* ILLUSTRATION]

82 A George II Tea Caddy with Cover, the circular baluster-shaped body repoussé with flowers and leafage, the domed cover similarly decorated and surmounted by a foliate finial, on circular foot, 5¾*in. high, London,* 1750—*wt.* 13 *ozs.* 4 *dwts.*

83 A Lemon Strainer pierced in formal outline, the rim pierced and chased with flower-heads, scrolls and shells, the two openwork handles decorated to match, 10¾*in., London, apparently* 1757—*wt.* 6 *ozs.* 5 *dwts.*

84 A Hot Water Jug, silver-gilt, the baluster body chased with figure-head medallions and vertical leafage, on a matted ground, double-scroll handle and domed cover with scrolled billet, on circular moulded and chased foot, 10*in. high, Victorian—wt.* 34 *ozs.* 9 *dwts.*

85 A George II Teapot, the inverted pear-shaped body embossed on the shoulders with birds, flower-heads and scrolls on a matted ground, stiff moulded spout, wood handle and domed cover surmounted by a fruit finial, on circular moulded base, 5*in. high, London,* 1750—*wt.* (*all in*) 14 *ozs.* 8 *dwts.*

86 A George II Cake Basket, oval, with plain interior and trellis-pattern sides, the reeded rim of shaped outline and chased with shells at regular intervals, interlaced swing handle and oval openwork base, 12½*in., London,* 1751—*wt.* 33 *ozs.* 5 *dwts.*

87 A William III Trencher Salt Cellar of capstan shape, engraved with a monogram above punched leaf and arcaded motifs, the upper and lower borders decorated with a wide band of cable ornament, 2¼*in. high, by Natl. Lock, London,* 1700—*wt.* 1 *oz.* 8 *dwts.*

88 A George II Waiter engraved in the centre with a coat-of-arms, the raised, moulded border of shaped outline and chased with shells at regular intervals, resting on three hoof feet, 6¼*in., by Robt. Abercromby, London,* 1738—*wt.* 10 *ozs.* 3 *dwts.*

89 A George II Inkstand of oblong form, engraved with a crest and having a shell and scroll handle and reeded rim, fitted with a taper holder, ink and pounce pots, resting on four short feet, 7*in., by William Cripps, London, circa* 1745—*wt. of silver* 12 *ozs.* 16 *dwts.*

90 A fine pair of early Queen Anne Candlesticks, silver-gilt, the baluster columns on octagonal moulded bases, engraved with panels of flowers and foliage on a matted ground, 6½*in. high, by William Denny, London,* 1702—*wt.* 15 *ozs.* 18 *dwts.* 2

[*See* Illustration]

91 A pair of early George II Tapersticks, the baluster stems of octagonal section and the moulded bases conforming in outline, 4¼*in. high, by Jas. Gould, London,* 1734—*wt.* 7 *ozs.* 3 *dwts.* 2

90

95

81

92 A FINE WILLIAM AND MARY CASTOR, the plain cylindrical body having a band of moulding near the base, the cover is secured by a slip-lock joint and is pierced in an attractive foliate design and surmounted by a turned finial, on moulded skirt base, 7½*in. high, maker's mark C.C. linked, London,* 1689—*wt.* 11 *ozs.* 2 *dwts.*

[*See* ILLUSTRATION]

93 A pair of Irish Candlesticks, the baluster columns chased with shell motifs on the shoulders, the moulded bases of shaped outline and chased in six panels with a shell, 6¾*in. high, Dublin, circa* 1740—*wt.* 30 *ozs.* 5 *dwts.* 2

94 AN EARLY GEORGE II BULLET TEAPOT with hinged flat cover, engraved on the shoulders with a repeated design of flower-heads and shells within strapwork, stiff spout of octagonal section, wood handle and turned knop, on circular moulded base, 4*in. high, by Joseph Smith, London,* 1731—*wt.* (*all in*) 14 *ozs.* 15 *dwts.*

[*See* ILLUSTRATION]

95 A WILLIAM AND MARY PORRINGER AND COVER, the body engraved with a monogram and crest below the moulded rim, the lower part having punched motifs above spiral lobing, two re-curving beaded rat-tail scroll handles, the cover decorated with gad-rooning and reeding and having an acorn-shaped knop springing from a lobed and punched medallion, 6½*in. high, London,* 1691—*wt.* 14 *ozs.* 17 *dwts.*

[*See* ILLUSTRATION]

96 A Lignum Vitæ Wine Cup with plain bowl, baluster stem and outspread foot, lined and mounted with silver, the rim having a shaped border engraved with leafage above a medallion embossed with a battle scene, the foot with silver mount, 6*in. high, circa* 1680

97 An oval Tobacco Box, the cover having a reeded rim and engraved with a coat-of-arms within a foliate mantling, the base engraved with a monogram, 4*in., circa* 1730

98 A Presentation silver-gilt Snuff Box, oblong, engraved with a monogram, chased borders, 2¾*in.*, *London,* 1814; and a Victorian Box of shaped outline with engraved decoration, the lid inset with a medallion painted on either side, 4¼*in.* 2

99 A Trifid Spoon of early type, engraved on the stem with the monogram "M I" and the back of the bowl pricked with a cypher, *possibly Lincoln, circa* 1670

100 A tortoiseshell and piqué circular Box and Cover with moulded borders decorated on either side with classical subjects and trophies of arms in silver-gilt, 3¼*in. diam., circa* 1710

101 Three attractive pear-shaped Pomanders with leaves and smaller fruit around the stems, engraved with floral and other designs, 3*in. and* 2¾*in.* (*one faulty*) 3

102 A PAIR OF CANDELABRA each fitted for two candlelights, the scrolling branches chased with beading and leafage, supported on baluster stems with bases of shaped outline engraved with a crest and chased with flowers, foliage and rocaille motifs, 16½*in. high, by Ebenizer Coker, London,* 1770—*wt.* 156 *ozs.* 10 *dwts.* 2

103 AN EARLY CHARLES II PORRINGER AND COVER ON STAND, the body of ogee outline, the lower part finely embossed and chased with a fleeing stag on the obverse and a hound on the reverse divided by Stuart flowers and leafage, two grotesque cast scroll handles, the cover decorated with a similar subject and surmounted by a fruit finial, 6½*in. high, maker's mark H, mullet below, London,* 1664, the stand having a sunk centre, the wide border repoussé with animals and Stuart flowers, on plain collet foot, 11½*in. diam., maker's mark R.D., mullet below, London,* 1669—*wt.* 33 *ozs.* 11 *dwts.* 3

[*See* ILLUSTRATION]

FOREIGN SILVER—ALL AT

104 Eighteen silver-gilt Teaspoons, fiddle pattern, engraved with a crest, *French,* 18*th Century*—*wt.* 18 *ozs.* 1 *dwt.* 18

105 Six Scandinavian Spoons, three engraved with monograms, the stems and the backs of the bowls engraved with foliate motifs, 17/18*th Century* 6

103 103 92

106 Five Norwegian Spoons, parcel-gilt, with baluster tops, four with spirally twisted stems, the bowls engraved with arabesques, etc., 17/18*th Century* 5

107 Four Swedish Spoons, two silver-gilt, with chased and pierced stems, the bowls engraved with foliage and formal motifs 4

108 A Dutch Milk Jug, the vase-shaped body engraved with a crest and chased with figure-head medallions and festoons above stiff leafage, ivory handle, on three claw and ball feet, 6½*in. high, Amsterdam,* 18*th Century—wt.* (*all in*) 10 *ozs.* 9 *dwts.*

109 A Norwegian Beaker, of trumpet shape, the body repousse with flower heads and chevron motifs and hung with eight discs in two tiers, 4¾*in. high;* and another of cylindrical form engraved with a monogram and a date between scrolling leafage, etc., 3¼*in. high,* 18*th Century—wt.* 6 *ozs.* 18 *dwts.* 2

110 A Bowl and Cover, of inverted pear shape, of plain design, the two handles chased with leafage, the cover chased with a band of ovoids and surmounted by a fruit finial, resting on four feet each headed by leaf scrolls, 4¾*in. high, Bordeaux,* 1780—*wt.* 13 *ozs.* 9 *dwts.*

111 A Coffee Pot of large size, with fluted vase-shaped body engraved with a coat-of-arms, the spout chased with rocaille motifs, wood handle and hinged dome cover having a pierced finial, on three feet chased with leafage and shells, 13½*in. high, Mons,* 18*th Century—wt.* (*all in*) 39 *ozs.* 9 *dwts.*

112 A very fine pair of Candlesticks, the baluster columns chased with scrolls and pendant leafage, reeded nozzles, on shaped bases engraved with a crest and chased with shell and other motifs, 9½*in. high, probably by Joh. Jac Kirschenstein, Strasbourg, circa* 1770—*wt.* 34 *ozs.* 8 *dwts.* 2

113 A rare American Pepper Dredger, with plain cylindrical body and simple reeded recurving side handle, the cover which is secured by a slip lock joint is pierced in foliate and scrolling design, on moulded skirt base, 3¼*in. high, by Rene Grignon, Norwich, Conn., circa* 1710—*wt.* 2 *ozs.* 8 *dwts.*

Other Properties

114 A Scandinavian Beaker of small size, parcel-gilt, the body widening towards the rim and engraved with a foliate design, on moulded circular base, below a tooled band, 3¼*in. high,* 17*th Century—wt.* 1 *oz.* 12 *dwts.*

115 An Augsburg Pineapple Cup and Cover, the baluster stem with three pierced bracket supports, the cover surmounted by a floral spray, on circular drawn foot embossed with ovoids and engraved with formal ornament, 12*in. high—wt.* 11 *ozs.* 18 *dwts.*

116 A Castor with plain baluster body and turned finial, 6½*in. high;* and an Altar Cruet with embossed and engraved decoration and scroll handle, 6*in. high, Amsterdam, etc.—wt.* 8 *ozs.* 10 *dwts.* 2

117 A Table Bell of small size chased with lobes and engraved with leafage, turned handle and plain clapper, 3¾*in. high, Continental —wt.* 3 *ozs.* 18 *dwts.*

118 An early Swedish Beaker, of small size, the V-shaped body having a moulded rim and engraved with a narrow band of running leafage, chevron and foliate motifs are engraved at the base, supported on three recumbent lion feet, 2*in. high—wt.* 1 *oz.* 13 *dwts.*

119 A silver-gilt Model of a Warrior, holding a lance in his right hand, seated on a prancing charger, on circular two-tiered base, chased with scrolls, etc., 16*in. high—wt.* 76 *ozs.* 13 *dwts.*

The Property of a Lady

120 An afternoon Tea Kettle with stand and lamp, the kettle of plain design, reeded at the shoulders, wood swing handle and swan-neck spout, the stand decorated with festooning, 16½*in. high, Continental—wt.* 88 *ozs.* 10 *dwts.*

PLATED

121 An Argyle of cylindrical form, with slender scrolled spout, wood handle, beeded borders and drawn cover, 5*in. high*

122 An oval Tea Tray of small size, with pierced and waved gallery, on four feet, 16*in.* (*faulty*) ; and a Ewer of helmet form, the tall scrolling handle finishing in a lion mask, on octagonal base, 12½*in. high* 2

123 A Candelabrum with scrolling branches, the " V " shaped stem chased with bands of leafage and vertical foliage, on circular gadrooned base, 26*in. high*

124 A pair of Entrée Dishes, Covers and Heaters of oblong form, with gadrooned borders, the reeded handles chased with leafage, each on four scroll feet, 13½*in.* 6

SILVER—ALL AT

125 A set of twelve Fruit Knives and Forks, with silver blades and prongs, ivory and reeded silver-mounted handles, *Modern, in oak case* 25

126 A Salver of shaped outline, with plain interior and reeded border, on three hoof feet, 13¾*in.* ; a Castor, the vase-shaped body of octagonal section, the pierced cover surmounted by a cupola finial, 7½*in.* ; and an oval silver and tortoiseshell Jewel Casket on four supports, 7*in., Modern—wt.* (*excluding casket*) 56 *ozs.* 3

127 A nine-bar Toast Rack with gadrooned border, fitted with a cut-glass Pepperette, *by John Eames, London,* 1806 ; nine Table-spoons, *London,* 1720, 1721, 1725, 1729, *etc.* ; and twelve Dessert Spoons, *various Georgian dates—wt. of silver* 34 *ozs.* 2 *dwts.* 23

128 A pair of Entrée Dishes and Covers of oval form, with gadrooned borders, otherwise plain, 12*in., London,* 1793—*wt.* 81 *ozs.* 15 *dwts.* 4

129 A QUEEN ANNE TAZZA, the moulded border with raised cable pattern ornament, on collet foot decorated to match the rim, 8½*in. diam., London,* 1706—*wt.* 8 *ozs.* 17 *dwts.*

Other Properties

PLATED

130 A set of four Salt Cellars of boat shape, with reeded rims, each on an oval foot, 4¼*in.*; and a Dish Cross on pierced and moulded supports 5

SILVER—ALL AT

131 Table silver, various patterns, comprising:—twelve Table Forks, eighteen Dessert Forks, eighteen Dessert Spoons, eighteen Teaspoons and four Gravy Spoons, *various Georgian dates—wt.* 118 *ozs.* 10 *dwts.* 70

132 A set of four Salt Cellars, circular, chased with figures, foliage and architectural subjects, each on three feet formed as youths seated upon barrels, *Victorian—wt.* 32 *ozs.* 10 *dwts.*

133 A Tea and Coffee Service of melon shape, engraved with scrolls and foliage, comprising:—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *Victorian—wt.* (*all in*) 84 *ozs.* 12 *dwts.* 4

134 A Castor with plain baluster body, the pierced cover surmounted by a flame finial, 5½*in. high, London,* 1776; and a Milk Jug with helmet-shaped body and punched rim, 5*in. high, London,* 1781—*wt.* 5 *ozs.* 2 *dwts.*

135 A Waiter of plain circular form with beaded rim, resting on three claw and ball feet, 6*in. diam., London,* 1784—*wt.* 4 *ozs.* 18 *dwts.*

136 A small silver-gilt Cigarette Box with engine-turned decoration, the hinged lid chased with figures outside an ale house, within a vine pattern border, 4*in., Victorian—wt.* 8 *ozs.* 13 *dwts.*

137 A Coffee Pot, the vase-shaped body engraved with a crest, otherwise plain, moulded spout, wood handle and domed cover, on circular gadroon foot, 12*in. high, London,* 1770—*wt.* (*all in*) 30 *ozs.* 14 *dwts.*

138 A pair of George II Sauceboats with wavy rims and high scroll handles, each resting on three hoof feet, 6*in., London,* 1754—*wt.* 12 *ozs.* 2

139 An Irish Sauceboat, with plain body and beaded rim, tall scroll handle and three hoof feet chased with shells, *Dublin*, 1788—*wt.* 8 *ozs.*

140 A George III Castor, the vase-shaped body engraved with a crest otherwise plain, the shaped and pierced cover surmounted by a ball finial on square base, *London*, 1788; and a Pepperette with pierced body, *London*, 1797, *blue glass liner—wt. of silver* 4 *ozs.* 15 *dwts.*

141 A Tea Caddy of vase shape with hinged cover, the body repoussé with festoons of husks above a band of vertical lobes, the domed lid surmounted by a flower finial, on four scrolling shell feet, 5¾*in. high, London*, 1777—*wt.* 10 *ozs.* 10 *dwts.*

142 An early George III Mug, with plain baluster body and slightly everted and reeded rim below which is engraved an inscription, double-scroll handle, on circular moulded base, 5*in. high, by Thos. Moore, London*, 1761—*wt.* 12 *ozs.* 12 *dwts.*

142A An early George III Salver engraved in the centre with a crest within a foliate cartouche, the scroll rim chased with shells at regular intervals, resting on three hoof feet, 13*in. diam., by Robt. Rew, London*, 1764—*wt.* 31 *ozs.* 6 *dwts.*

143 A Dressing Table Set, with silver mounts, comprising:—Easel Mirror, a Hand Mirror, Brushes, Toilet Boxes, Photograph Frames, Manicure Set, etc., *Victorian*, contained in a leather case with silver mounts, leather outer case

The Property of a Gentleman

144 An Irish Coffee Pot, the tapered body repoussé with panels of figures, scrolls and festoons of flowers, moulded swan-neck spout and ivory handle, the cover surmounted by the figure of a seated putto, on three paw feet, chased at the shoulders by lion masks, 11*in. high, Dublin, circa* 1740—*wt.* (*all in*) 28 *ozs.*

145 An Irish Marrow Spoon, engraved with a crest; and two pairs of Irish Meat Scewers, *Dublin*, 1782, *etc.* 5

146 A Charles II Box and Cover of small size and circular form, the lid engraved with a stuart flower, $1\frac{3}{4}$*in. diam., London,* 1683

147 An Irish Milk Jug of helmet shape, the body engraved with a crest and embossed with a closely patterned design of flower, scrolls and shells, scroll handle, on three paw feet headed by lion masks, $4\frac{1}{4}$*in. high, by Samuel Walker, Dublin, circa* 1750—*wt.* 4 *ozs.* 13 *dwts.*

148 An Irish Sauceboat of small size, with wavy rim, the body embossed with birds, flowers and scrolls, on three paw feet, chased with lion masks at the shoulders, $6\frac{1}{4}$*in., Dublin, circa* 1735 ; and another, larger, with lobed and embossed body resting on three feet chased at the shoulders with female masks, $6\frac{3}{4}$*in., by Robt. Calderwood, Dublin, circa* 1760—*wt.* 11 *ozs.* 17 *dwts.* 2

149 A George I Irish Sweetmeat Tray of small size, circular form, engraved in the centre with a crest, the border embossed with arcaded motifs, punched turnover rim, $3\frac{3}{4}$*in. diam., Dublin,* 1719—*wt.* 1 *oz.* 10 *dwts.*

150 An Irish Sugar Basin with turnover rim and fluted body which is engraved with scrolls and flower sprays, resting on three paw feet chased on the shoulders with lion masks, 5*in. diam., by Samuel Walker, Dublin, circa* 1760—*wt.* 5 *ozs.* 14 *dwts.*

151 An Irish Milk Jug, the body having a band of moulding at the waist between an embossed decoration of flowers, scrolls and foliage on a matted ground, on three supports, chased with lion masks, $4\frac{1}{4}$*in. high, by George Hodder, Cork, circa* 1740—*wt.* 5 *ozs.* 16 *dwts.*

152 An Irish Sugar Basin, the turnover rim of shaped outline and engraved with flowers and scrolls, the body fluted and embossed with floral pendants, etc., on three shell feet headed by lion masks, 6*in. diam., by William Townsend, Dublin, circa* 1735 —*wt.* 10 *ozs.* 9 *dwts.*

153 An Irish Sweetmeat Tray, circular, of small size, with punched turnover rim above embossed arcaded motifs, the centre engraved with a crest, $4\frac{3}{4}$*in. diam., by Mathew West, Dublin, circa* 1770—*wt.* 3 *ozs.* 8 *dwts.*

154 A Queen Anne Irish Waiter, engraved with a coat-of-arms within a rococo cartouche, the border of shaped outline, chased with scrolls and shells at regular intervals, on three hoof feet, 6½*in.*, *Dublin,* 1710—*wt.* 5 *ozs.* 15 *dwts.*

155 An early George II Pap Boat of plain design, 4¼*in. long, London,* 1728—*wt.* 1 *oz.* 17 *dwts.*

156 A LARGE IRISH SOUP TUREEN AND COVER, oval, engraved with a coat-of-arms and a crest, gadrooned rim and two openwork handles springing from scrolls and foliage, the domed cover having a band of gadrooning and surmounted by a foliate knop, on four scroll feet, 16*in., maker's mark only, probably by William Townsend, Dublin, circa* 1750—*wt.* 89 *ozs.* 15 *dwts.* 2

157 A RARE MUG OF LARGE SIZE, the barrel tapering slightly towards the moulded rim, and engraved in the front with a coat-of-arms, heavy recurving scroll handle, on moulded circular base, 5½*in. high, struck near the rim with the maker's mark T.M. and the word "Sterling", repeated, circa,* 1730—*wt.* 16 *ozs.* 15 *dwts.*

*** This piece is in all probability English (possibly Chester), see Jackson, p. 486, line 7, for a very similar mark, given as "Unascribed English".

158 A GEORGE I EXETER PATEN with plain centre and raised, moulded and reeded rim, the underside engraved with a monogram and the date 1719, on moulded collet foot, 7*in. diam., marked on rim and foot,* 1718—*wt.* 7 *ozs.* 5 *dwts.*

END OF SALE

LONDON
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

MODERN JEWELS
OLD ENGLISH SILVER

ETC.

4th April, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Good	8	10	0
2	Derrick	13	0	0
3	Derrick	5	15	0
4	Derrick	8	5	0
5	Horwit	3	10	0
6	Horwit	26	0	0
7	Phillips, S. J. ..	12	10	0
8	Newgrosh	33	0	0
9	Bloomstein ..	3	10	0
10	Donne	17	0	0
11	Bloomstein ..	15	10	0
12	Derrick	7	15	0
13	Bloomstein ..	5	15	0
14	Bloomstein ..	12	10	0
15	Good	4	0	0
16	Horwit	14	15	0
17	Horwit	5	15	0
18	Horwit	6	10	0
19	Phillips, S. J.	17	0	0
20	Horwit	6	5	0
21	Horwit	7	0	0
22	Mountjoy	39	0	0
23	Bloomstein ..	4	10	0
24	Donne	3	10	0
25	Newgrosh	5	0	0
26	Tafler	9	0	0
27	Bromet, A. ..	9	10	0
28	Donne	4	5	0
29	Choretz	2	5	0
30	Bromet	8	0	0
31	Withdrawn			
32	Martin	3	5	0
33	Martin	3	5	0
34	Edgley	4	15	0
35	Cripps..	1	5	0
36	Horwit	1	10	0
37	Fattorini	6	0	0
38	Fattorini	15	0	0
39	Wilmot	13	10	0
40	Horwit	7	10	0
41	Rayman	31	0	0
42	Fattorini	10	0	0
43	Vernon	6	15	0
44	Wilmot	19	0	0
45	Davenport ..	33	0	0
46	Newgrosh	28	0	0
48	Donne	9	0	0
49	London Bullion	6	15	0
50	Bromet, A. ..	4	10	0
51	Donne	28	0	0
52	Good	17	0	0
53	Greenlees	19	0	0
54	Bloomstein ..	3	3	0
55	Bloomstein ..	2	10	0
56	Donne	7	15	0
57	Horwit	6	0	0
58	Cairns	4	15	0
59	Horwit	6	0	0
60	Donne	6	5	0
61	Horwit	2	2	0
62	Spink	22	0	0
63	Good	14	0	0
64	Stratton	6	5	0
65	Francis	5	5	0
66	Tafler	20	0	0
67	Booth	2	5	0
68	Metcalfe	51	0	0
69	Stone, Mrs. ..	14	0	0
70	Kingston	7	5	0
71	Hyde	31	0	0
72	Palmer	10	0	0
73	Plumer	16	0	0
74	Dennis	41	0	0
75	Fagan..	26	0	0
76	Wine, F.	8	0	0
77	Edgar	3	15	0
78	Dennis	10	0	0
79	Staples	6	5	0
80	Wine, F.	7	10	0
81	Hyde	155	0	0
82	Raphael	15	10	0
83	Evans	4	0	0

LOT		£	s.	d.
84	Palmer	8	10	0
85	Bloom	30	0	0
86	Irving	18	10	0
87	Godfrey	5	0	0
88	Pearce	9	10	0
89	Neville	36	0	0
90	Jupp	44	0	0
91	Lowe	28	0	0
92	Kynaston	78	0	0
93	Freeman, M. ..	15	0	0
94	Pearce	48	0	0
95	Dennis	15	0	0
96	Chaplin	10	0	0
97	Lowe	5	0	0
98	Campbell	9	0	0
99	Dennis	3	10	0
100	Bromet, A. ..	7	0	0
101	Court	7	0	0
102	Crichton	140	0	0
103	Victor	150	0	0
104	Parry	3	0	0
105	Parry	3	10	0
106	Parry	5	10	0
107	Parry	3	0	0
108	Withdrawn ..			
109	Bachrach	5	0	0
110	Jacobson	10	0	0
111	Chester	17	10	0
112	Langton	15	0	0
113	Donne	20	0	0
114	Vander	2	0	0
115	Passed			
116	Cleary	2	5	0
117	Donne	3	5	0
118	Ekstein	2	0	0
119	Cole	9	10	0
120	Vandekar, E. ..	10	10	0
121	Passed			
122	Horwit	1	8	0
123	Freeman, I. ..	1	10	0
124	Horwit	4	0	0
125	Lowe	7	15	0
126	Vander	9	0	0
127	Freeman, I. ..	7	0	0
128	Freeman, M. ..	28	10	0
129	Jackson	16	0	0
130	Freeman, M. ..	5	10	0
131	Freeman, I. ..	30	10	0
132	Victor	9	0	0
133	Freeman, M. ..	28	0	0
134	Raphael, J. ..	9	10	0
135	Lowe	9	10	0
136	Godfrey	14	0	0
137	Oliver	19	10	0
138	Roberts	16	10	0
139	Lowe	7	15	0
140	Freeman, M. ..	3	15	0
141	Freeman, I. ..	5	15	0
142	Lowe	7	0	0
142A	Lowe	24	0	0
143	Jackson	5	0	0
144	Edgar	13	10	0
145	Freeman, M. ..	8	0	0
146	McQuire	2	5	0
147	Elton	5	10	0
148	Lewis, S.	12	10	0
149	Freeman, M. ..	3	5	0
150	Blair	9	10	0
151	Shaw	6	0	0
152	Chaplin	18	0	0
153	Crichton	4	0	0
154	Raphael, J. ..	6	0	0
155	Crichton	3	15	0
156	Mott	26	0	0
157	Hobbs	13	10	0
158	Ewart	25	0	0
	Total of Sale	£2,307	8	0

M. M. A.
LIBRARY
RECEIVED
APR 22 1940

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND FAMILY DIVISION

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

---

NOTICES OF SALES

Notices of all sales appear in the following papers
Mondays : " Daily Telegraph "
Tuesdays : " Times "
NOTICES OF SPECIAL SALES
appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(*three lines*)

Telegraphic Address :
ABINITIO, WESDO, LONDON

M.M.A.
LIBRARY

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1851-1924

SOTHEBY & CO.

1924-1940